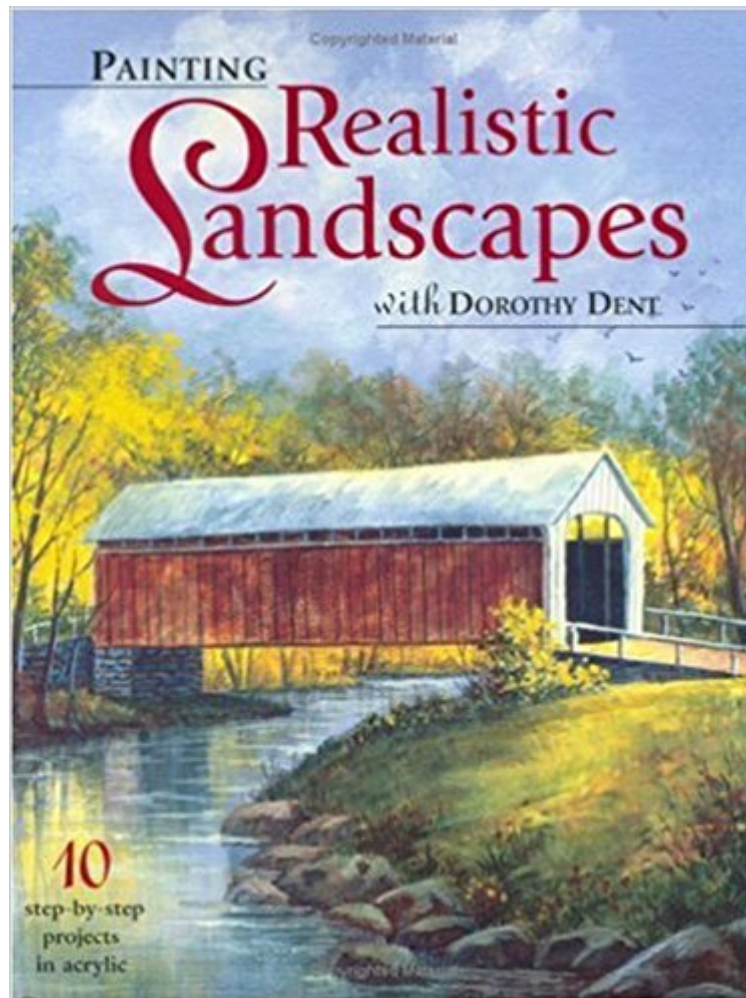




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Painting Realistic Landscapes With Dorothy Dent



Synopsis

Dorothy Dent is a long time favourite of decorative painters who has taken the art of scenic landscape painting to a new level. Here, she teaches readers how to paint such favourite rural landscape subjects as old barns and farmhouses, woodland scenes and country pastures, rivers and brooks, snow-covered winter scenes and covered bridges. The heart of the book is step-by-step photos of Dorothy in action as she paints ten projects on a variety of surfaces, such as mailboxes, trays and plaques. What sets Dorothy's work apart from all others is her exquisite use of light. Each project features instruction on how to paint the different light effects required to give each landscape a realistic look. Each project features complete patterns and drawings, colour swatch charts, materials lists, and a full-page photograph of the finished piece.

Book Information

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Customer Reviews

Dent stresses light as the key to creating realistic landscape paintings and offers ten projects that include plaques and trays as well as traditional stretched canvas. Each begins with a traceable outline or "pattern" and swatches of color, then progresses with a clearly delineated, full-color sequence of various brush strokes, enabling even novice painters to tackle subjects like old mills, cottages, and many more. Whitney ScottCopyright © American Library Association. All rights reserved

Dorothy Dent is one of the most popular convention and seminar teachers in the industry. She owns her own business, Painter's Corner, Inc., where she sells her own artwork, books and videos and has self published 25 landscape painting project books.

Painting Realistic Landscapes has ten projects consisting of an old barn in a field, a stream with rocks and trees, cottage, lighthouse, country Christmas scene, mountain scene, old covered bridge, country church, rock mill and Victorian house. Most are painted on wood objects such as a bucket and different boxes using DecoArt Americana craft paints. I decided to paint the projects on thick acrylic or watercolor papers and stretched canvas. Each project has a pattern that you can copy and enlarge to whatever size you wish. Then you use graphite paper to transfer the pattern. Dorothy Dent uses craft paints for the projects. I used artist acrylic paints that I already had and some of the DecoArt craft paints for the colors I didn't have. There are step-by-step instructions for painting and lots of pictures all in color. I had a little trouble with mixing colors as sometimes I didn't feel I had the correct result. Overall I like the book because as a beginner it was fairly easy to follow and there were patterns to use if you don't draw. The step-by-step instructions are a plus.

Enjoyed learning how to paint better, judge depth and some new paint strokes to use

I highly recommend all of Dorothy Dent's painting books

The book was in great shape it just wasn't what I expected.

Loved the paintings in it.

It was so easy to reproduce one of the paintings in the book. Loved the easy instructions. I am a beginner with no formal training and really enjoyed this book.

beautiful pics and helpful suggestions. dent is a brilliant artist.love her colr technic. want to see her new book soon.

really like

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